

Wheeler Avenue Baptist Church

Bible Study

September 29, 2021

The Songs of Ascents

Psalm 132 (Part 2)

History and Legacy

1. Construct of the Psalm

a. Mixed Psalm

- i. Song of Ascents (Psalms 120-134)**
- ii. Song of Zion/Enthronement Psalm (*cf.*, Psalms 24, 46, 87)**
- iii. Royal/Messianic Psalm (*cf.*, Psalms 2, 20, 21)**

b. Prayer of the Psalmist (vv. 1-10)

c. Response of God (vv. 11-18)

d. Key Words

- i. Place/Dwelling/Habitation (v. 5)**
- ii. Dwelling Place (v. 7)**
- iii. Resting Place/Ark of Your Might (v.8)**

2. Context of the Psalm

a. Exodus 25:1-22

b. Exodus 37:1-9

c. 2 Samuel 6 (Psalm 132:1-10)

d. 2 Samuel 7 (Psalm 132: 11-18)

3. Content of the Psalm

a. Historical Presentation (vv. 1-5)

i. Psalm 107

ii. Psalm 136

b. Yahwistic Habitation (vv. 5-9)

i. "Habitation" (v. 5, 13); Tabernacle (v. 7); Resting Place (vv. 8, 14)—*Mishkan*—dwelling place

ii. The Revelation of the People (v. 6)

1. Ephrathah—Micah 5:2—Bethlehem

2. Jaar/Fields of the wood—1 Samuel 7:1-2—Kiriath Jearim

iii. The Response of the People (vv. 7-10)

c. Davidic Designation (vv. 10-18)

i. Purposeful Utilization of David's Name (vv. 1, 10, 11, 17)

ii. Perceptible Realization of the Divine's Home (vv. 13-16)

iii. Perpetual Designation of David's Throne (vv. 11-12; 17-18)